

FACULTY NEEDS ASSESSMENT APPLICATION
Fall 2015

Name of Person Submitting Request:		Mandi Batalo
Program or Service Area:		Art Department
Division:		Arts and Humanities
Date of Last Program Efficacy:		2015
What rating was given?		Continuation
# of FT faculty 3	# of Adjuncts 16	Faculty Load: 19.18 (Total of Fall 2014 and Spring 2015)
Position Requested:		Art Faculty
Strategic Initiatives Addressed: (See Appendix A: http://tinyurl.com/l5oqoxm)		Student Success: SBVC will increase course success, program success, access to employment, and transfer rates by enhancing student learning.

1. Provide a rationale for your request.

The retirement of a full-time faculty member in Spring 2010 leaves three full-time faculty to support an average of 1000 students per semester. The Art Department has a consistent FTE load equivalent to 10 full-time faculty. As stated in the Spring 2015 Program Efficacy Report, "...in spite of an acute shortage of full-time faculty, the department continues to evolve and serve student needs." The duplicated enrollment in the department was 2,263 in 2014-2015. WSCH per FTEF was 507 in 2014-2015. We are in need of an additional faculty member to support student success.

2. Indicate how the content of the latest Program Efficacy Report and current EMP data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The Art Department offered 62 sections in Fall 2014 and 68 in Spring 2015. Twenty-eight of the sections are advanced level courses (B, C, D, and taught concurrently with beginning (A) courses by the same faculty. Adjunct faculty taught 75% of the sections in both for Fall 2014 and Spring 2015. Adjunct instructors have limited time to mentor students and provide guidance for transfer to four-year institutions. The request is tied to productivity, curriculum (p. 19) and planning (p. 24) of the 2015 Program Efficacy Report.

3. Provide updated or additional information you wish the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The retention rate of the Art Department in 2014-2015 was 90%. It is important to consider that the arts may reach high-risk students who may not be reached in other disciplines. Success in an art class may ignite a love of learning and discovery in high-risk students. Qualities leading to academic success for all students that may be developed in art classes are creativity, persistence, expression, observation, and reflection. Student success rates were 75% in 2014-2015. The addition of a faculty member to replace the person who retired in 2010 is essential in maintaining and increasing student success and retention rates. It is also important to note that we align with the TMC for art history. An additional faculty member who has the background of an art

historian would help with this statewide mandate

4. What are the consequences of not filling this position?

The consequences of not filling this position affect the program goals found on the EMP One-Sheet for the Art Department. It will be difficult to increase the number of degrees and/or certificates, and develop an additional foundation course, online classes and 3-D design classes, mentor students, address articulation possibilities with four-year institutions, and partnership possibilities with community members without the support of another full-time faculty member.